



HERITAGE & URBAN FORM WORKING GROUP
Meeting 1
September 24, 2019, 6:00 – 8:00 p.m.
Paris-Bourbon County Library, 701 High St.

Envision 2040 Comprehensive Plan



Attendees:

Don Adams
Betty Ann Allen
Gudrun Allen
Ron Carter
Cheryl Caskey
Cynthia Criswell
Anne Fuller
Bob Fuller
Gordon Krist
Vanessa Logan

Melody Nall, University of Kentucky CEDIK
Andrea S. Pompei Lacy, Bourbon County Joint Planning Office
Micki Sosby, Bourbon County Joint Planning Office

Agenda

1. Welcome Presentation: Andrea S. Pompei Lacy, Bourbon County Joint Planning Office
2. What does the data tell us? Andrea S. Pompei Lacy, Bourbon County Joint Planning Office
3. What is a goal? Melody Nall, University of Kentucky CEDIK
4. Let's craft our goals! (break out groups) Melody Nall, University of Kentucky CEDIK

Welcome presentation by Andrea S. Pompei Lacy, Planning Administrator, Bourbon County Joint Planning Commission:

What is comprehensive planning?

What is planning? Planning provides a vision for the community today and what we want our community to be in the future.

Who plans? Individuals, families, organizations, public sector entities, private entities, non-profit organizations, religious institutions.

Who do we plan for? Everyone. All inclusive: existing and prospective residents, employers, employees, visitors, vulnerable populations, future generations. The heart of planning is to equitably serve people regardless of their race, ethnicity, social, and economic status in a manner that is sustainable to the environment.

Why do we plan? Good health, economic well-being, public safety. Sustainability. To be equitable. Required by KRS 100.183-.197. It is in our best interest to plan.

Community Engagement: Artwalk events; Chatauqua Days in Millersburg, On the Table Events, Focus Groups, surveys.

Flow of information for comprehensive plan:

Community engagement information (On the Table, Focus Groups, Surveys) → Working groups → Legislative Body → Planning & Zoning Commission. The Advisory Committee is involved throughout the entire process.

What is the role of a working group member?

Draft goals, objectives and action items. All draft items shall take into consideration the perspectives of the community (qualitative) and data and statistics (quantitative). The commitment is five (5) meetings over a four (4) month period.

What have we learned from the community?

Community Strengths: Natural resources, community facilities, local business, people, schools, history/architecture, small town vibe, community events, community groups.

Challenges: Housing, infrastructure, Blighted and vacant properties, mindset, economic sustainability, drugs and crime, entertainments activities, education and training, health care, local businesses.

Heritage: Historic Preservation

Urban Form: Physical characteristics

Harlan, KY used as an example of how owners can be notified and encouraged to act on their properties.

Comments from attendees: “just say no to Wal-Mart” “Preservation is done by individuals” “Very historic downtown with interconnected buildings” “Talk is cheap, but you have to talk about it first”

Discussion of book by Kevin Lynch, “The Image of the City”

How people take in information on a city as they move through it.

Consisting of: Paths, Edges, Districts, Nodes, and Landmarks.

- Paths
 - These are the streets, sidewalks, trails, bike lanes, waterways, railroads, etc., in/on which people travel
 - People observe the city as they move through it
- Edges
 - Boundaries between two areas which close off one area from another
 - They can be either real or perceived
 - These are walls, buildings, shorelines, streets, overpasses, etc.
 - Examples: Claiborne Farm, bypass, creeks
- Districts
 - Medium to large sections of the city which are recognizable by having a common identifying characteristic.
 - An individual enters into and out of these areas
- Nodes
 - Parts of strategic spots in a city into which an observer can enter. They may be the convergence of paths, an intersection, and are the foci of districts.
 - Examples: Street corners, pocket parks, benches
- Landmarks
 - Points of reference. They are external.

- These are buildings, signs, stores, mountains, public art and other urban details.
- Examples: Paris Cemetery, Courthouse

Introduction of Melody Nall, Community and Economic Development Initiative of Kentucky (CEDIK), University of Kentucky.

What is a goal?

Goal: A desired state of affairs to which planned effort is directed. General statements of desired outcomes of the community. Should be broad but specific enough to where progress has been made.

Objective: A goal or end toward the attainment of which plans and policies are directed. More specific and a subset of goals, providing measurable strategies.

Current 2017 Goals related to Heritage and Urban Form:

- Preserve and protect the community’s historic and cultural resources
- To support and follow the Paris Pike Corridor Small Area Plan and Transition Zone Ordinance

Sample Heritage and Urban Form Goals

- Preserve our build history.
- Protect and enhance the natural, historic, and cultural landscapes that give Bourbon County its unique identity and image
- Promote, support and encourage public art
- Integrate art and cultivate creativity in our downtown areas.
- Promote and preserve the historic and archeological resources that contribute to our authenticity.
- Support the development and re-development of pedestrian-friendly streetscapes in our downtown areas.

General consensus of goals:

- Protect and enhance the natural, historic, and cultural landscapes that give Bourbon County its unique identity and image. Changed to: Protect, preserve and enhance the natural, historic, and cultural landscapes that give Bourbon County its unique identity and image. 12 votes
- Support the development and re-development of pedestrian-friendly streetscapes in our downtown areas. 9 votes
- Promote, support and encourage public art. 7 votes
- Integrate art and cultivate creativity in our downtown areas. 4 votes
- Preserve our built history. 3 votes
- Promote and preserve the historic and archeological resources that contribute to our authenticity. 0 votes

NEXT MEETING:

Wednesday, October 9th from 6-8 pm
Hopewell History Museum
800 Pleasant Street